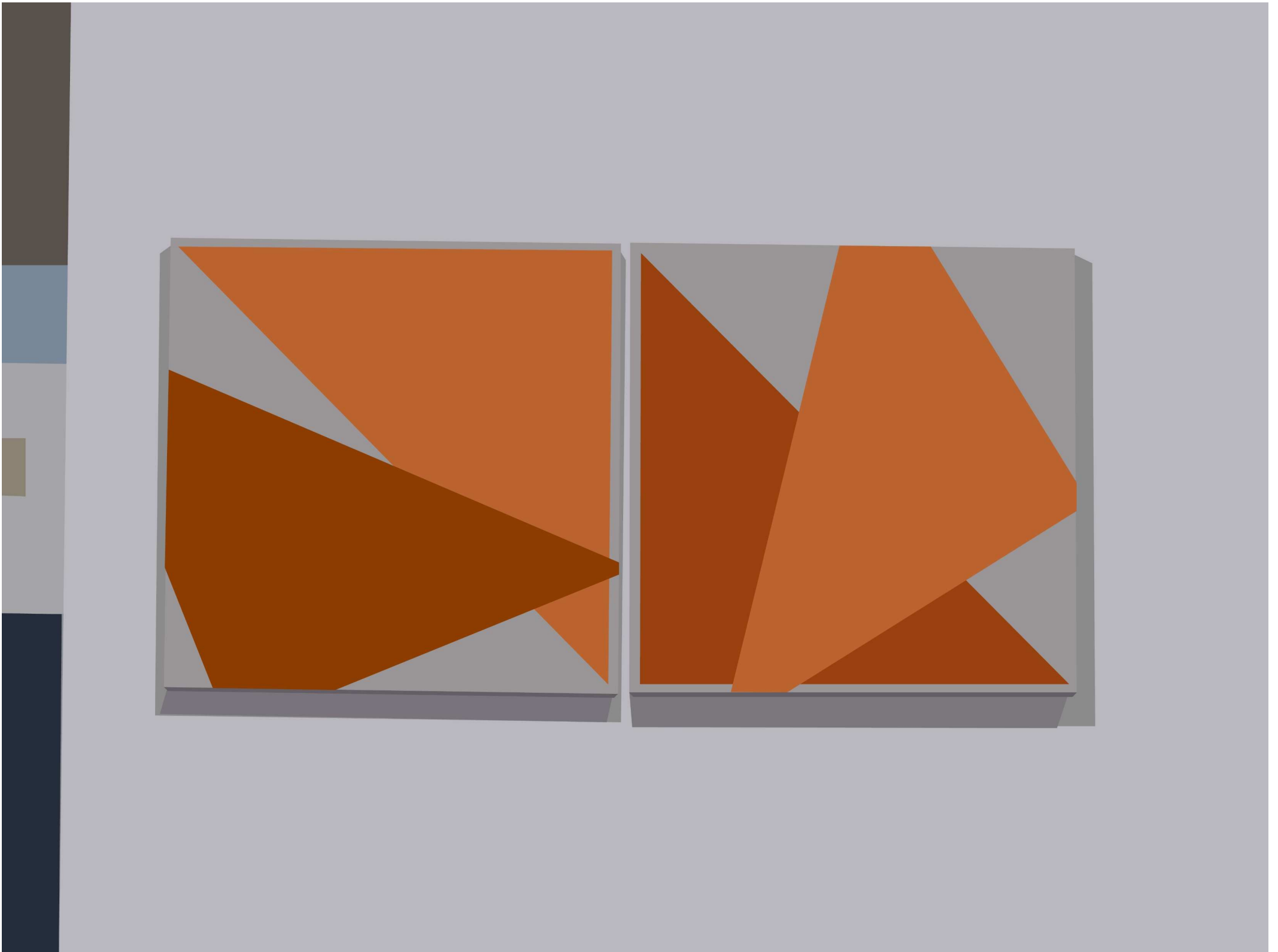


# PostScript Art

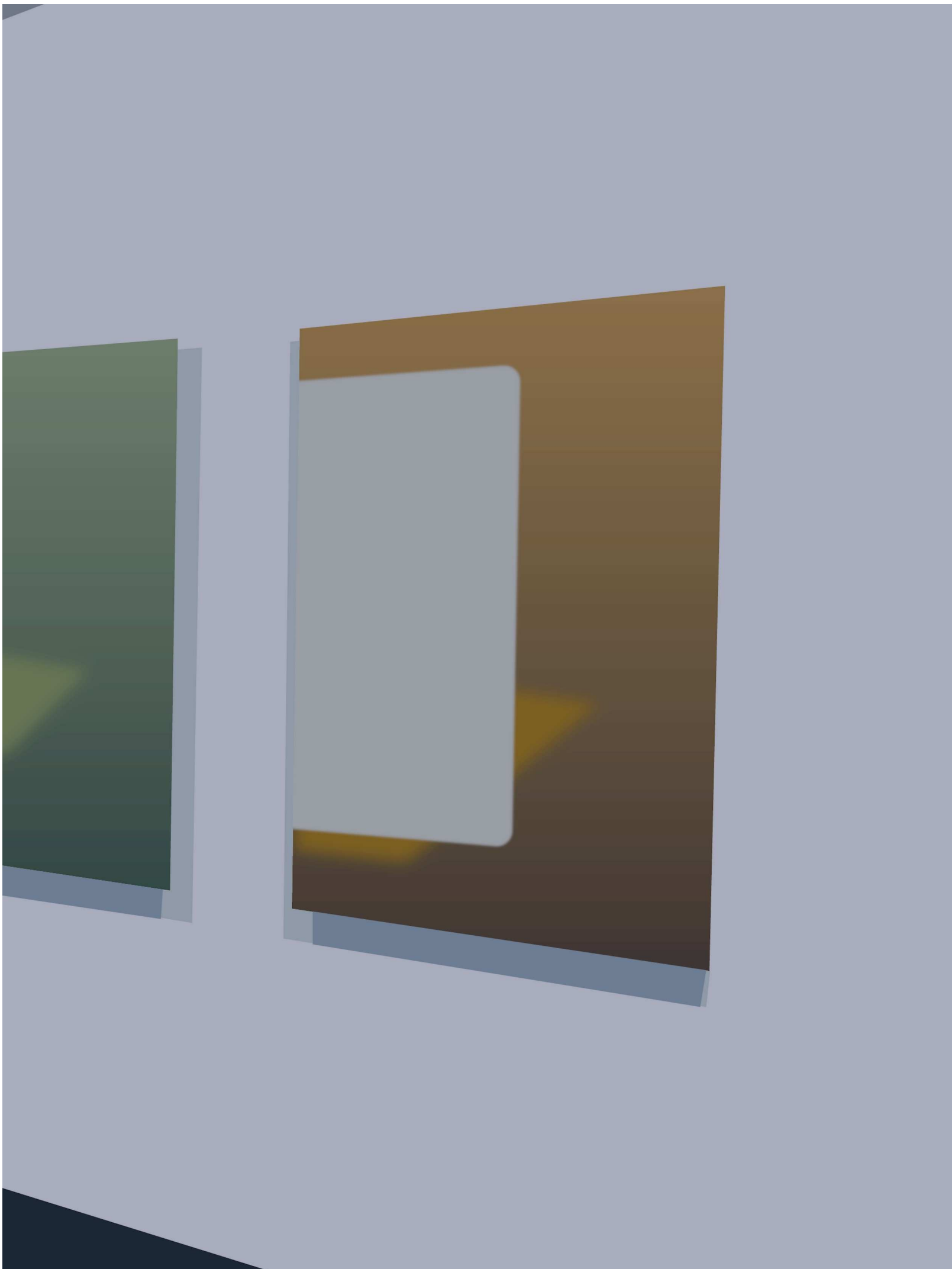


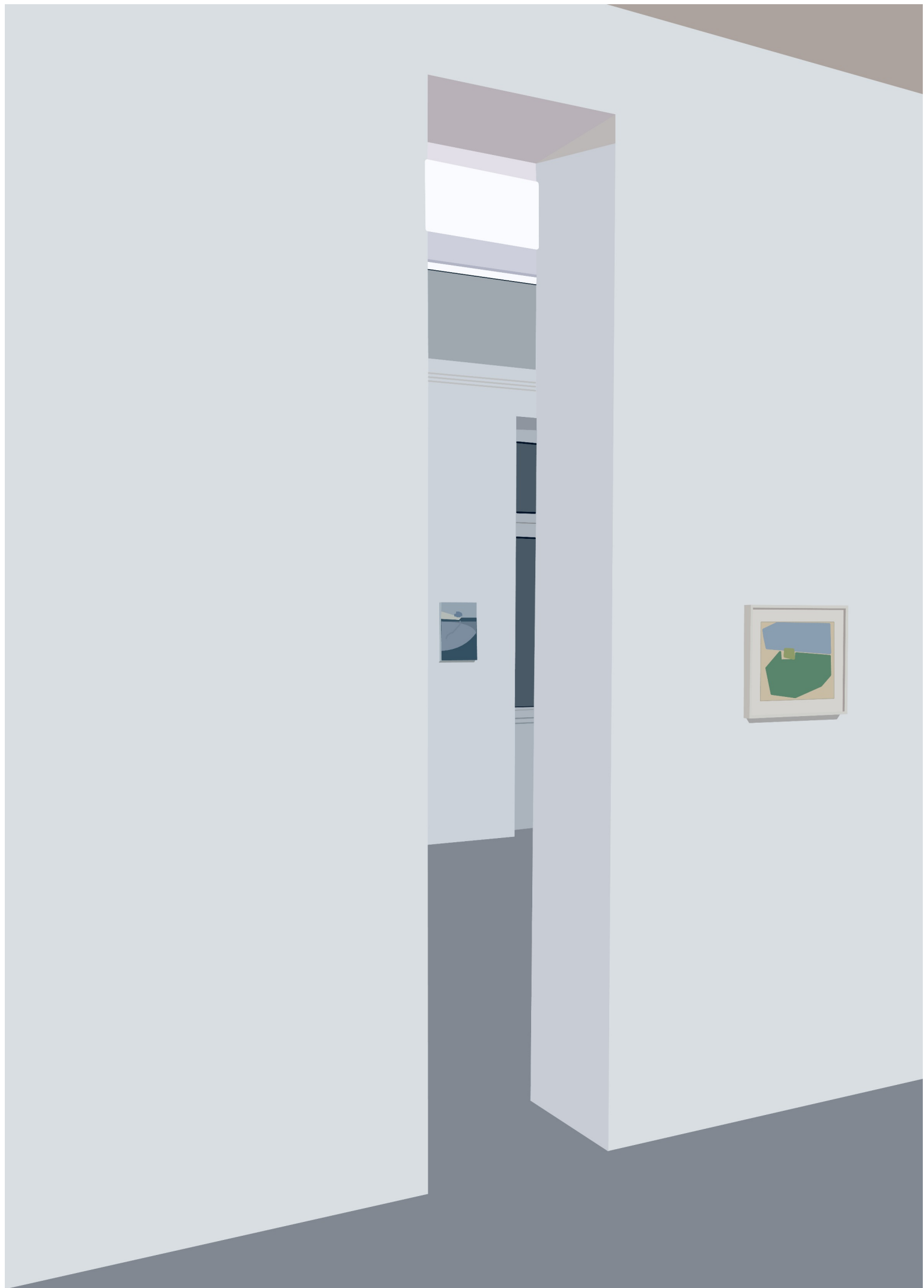
ASKI







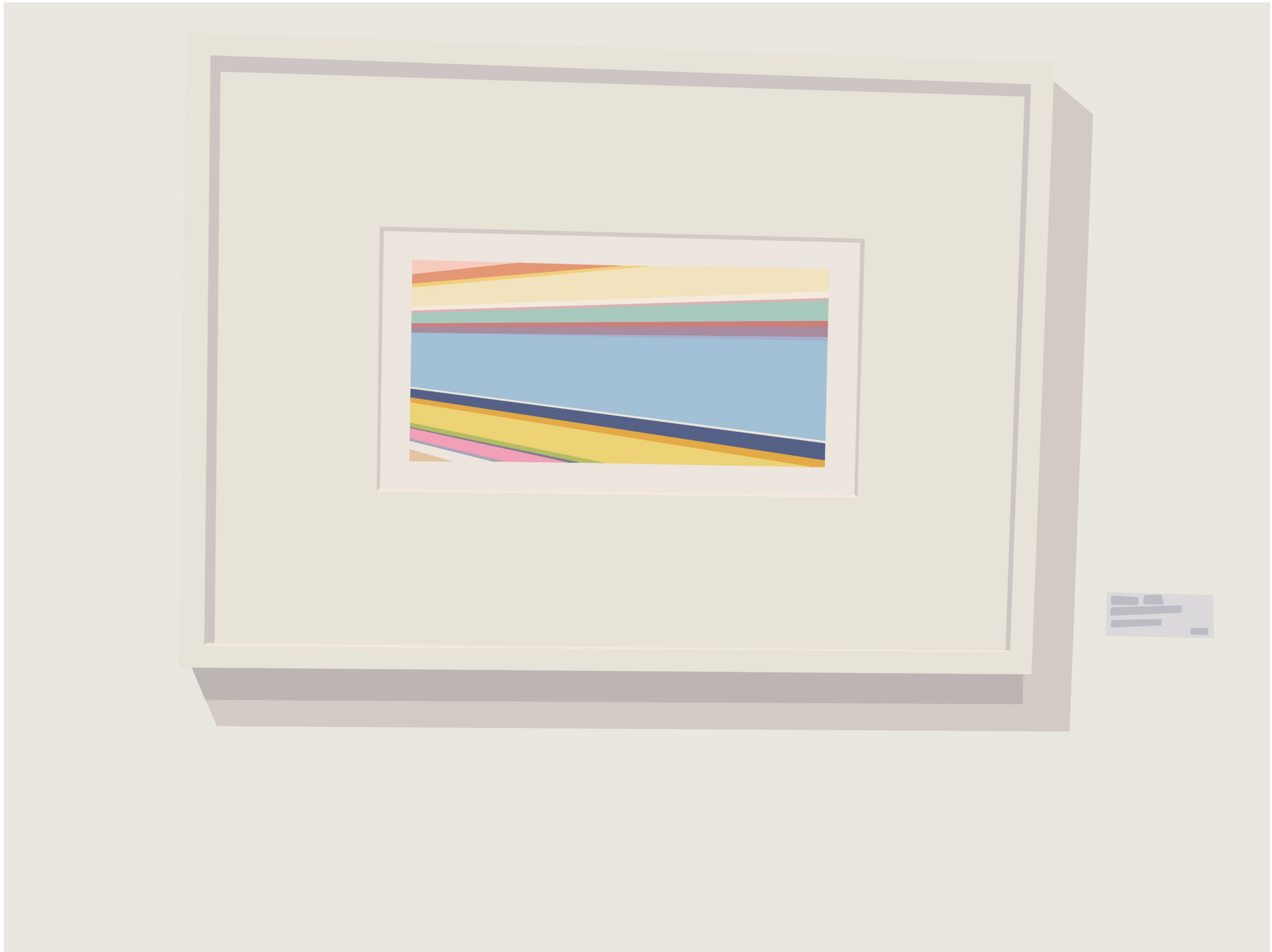




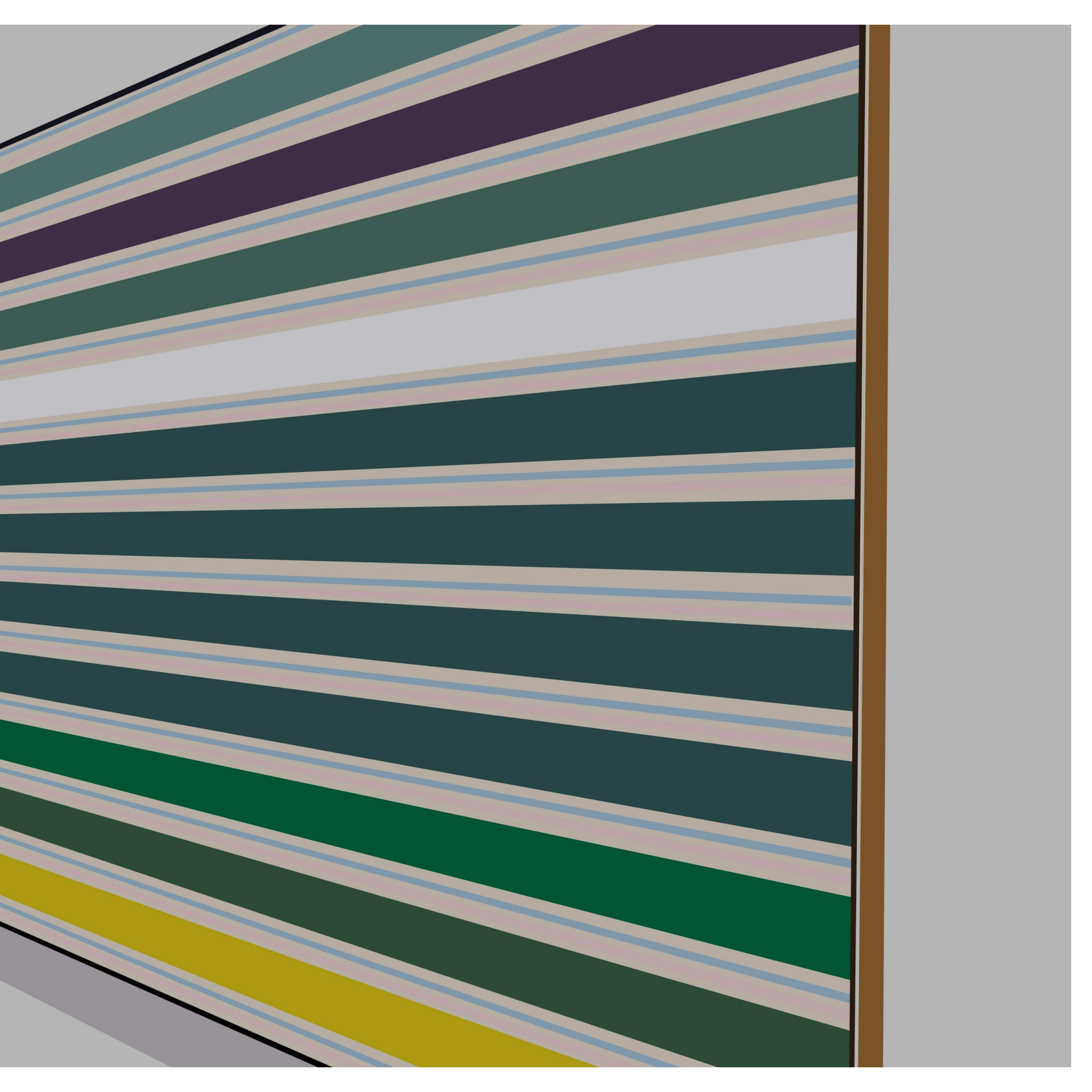








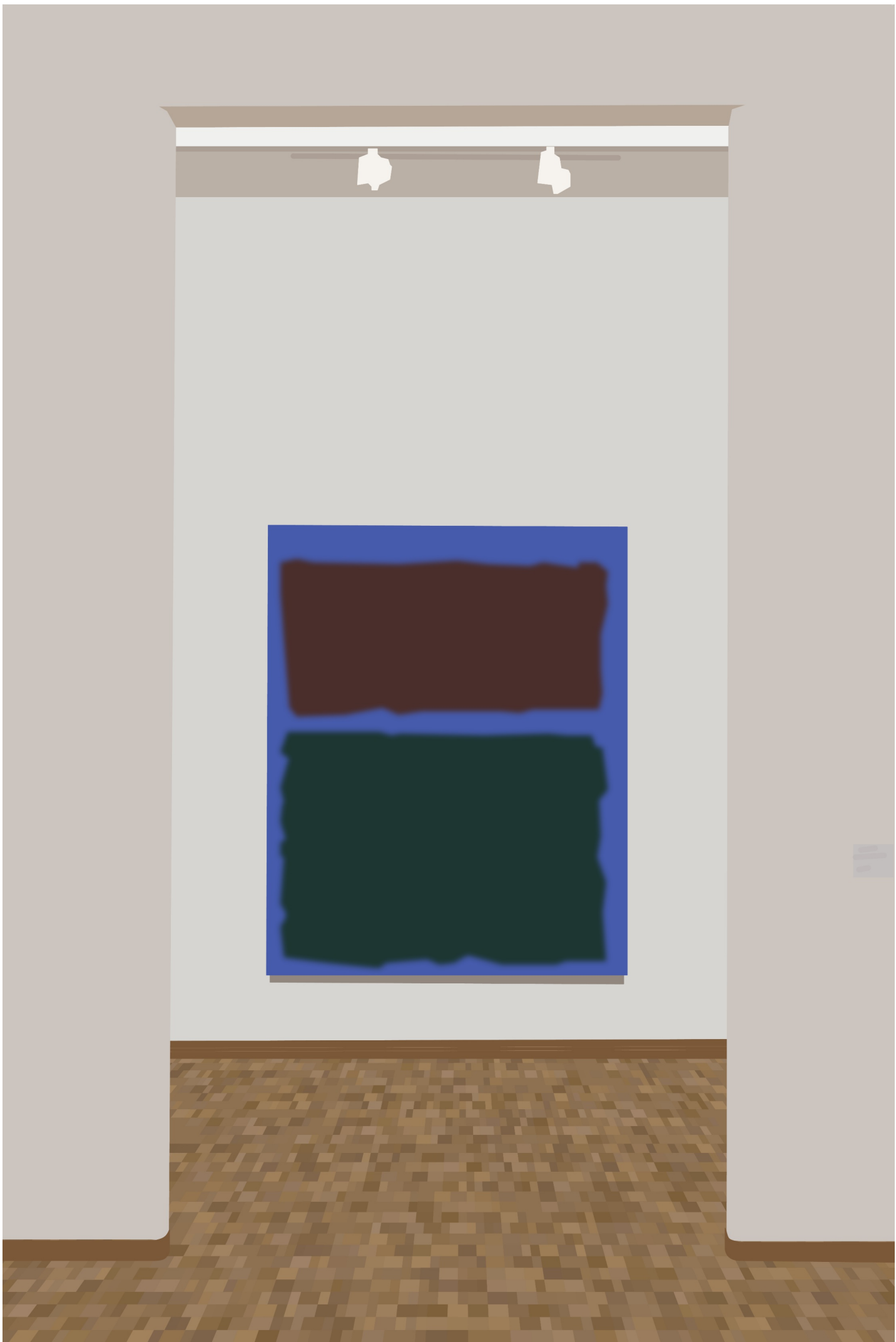






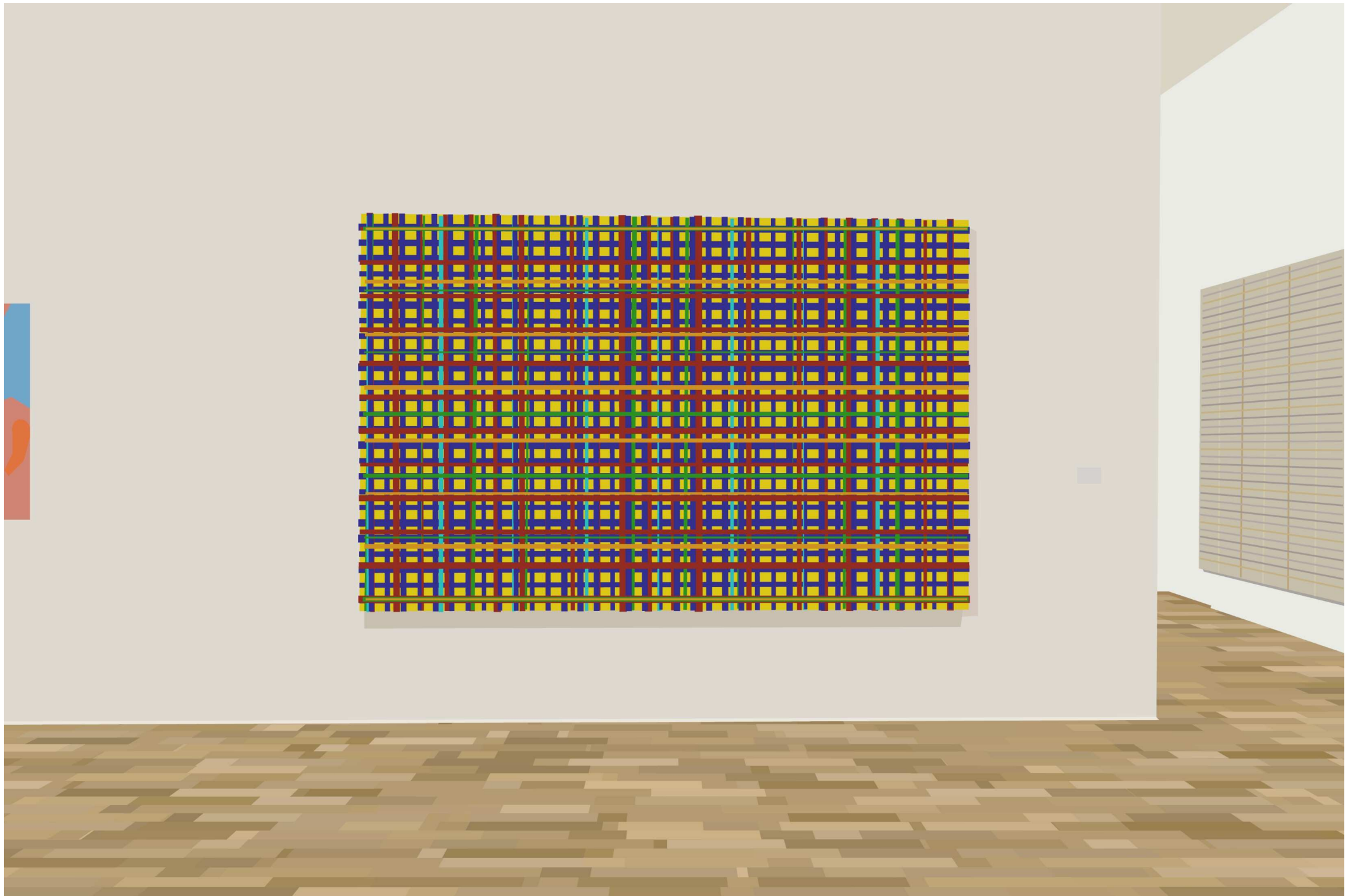




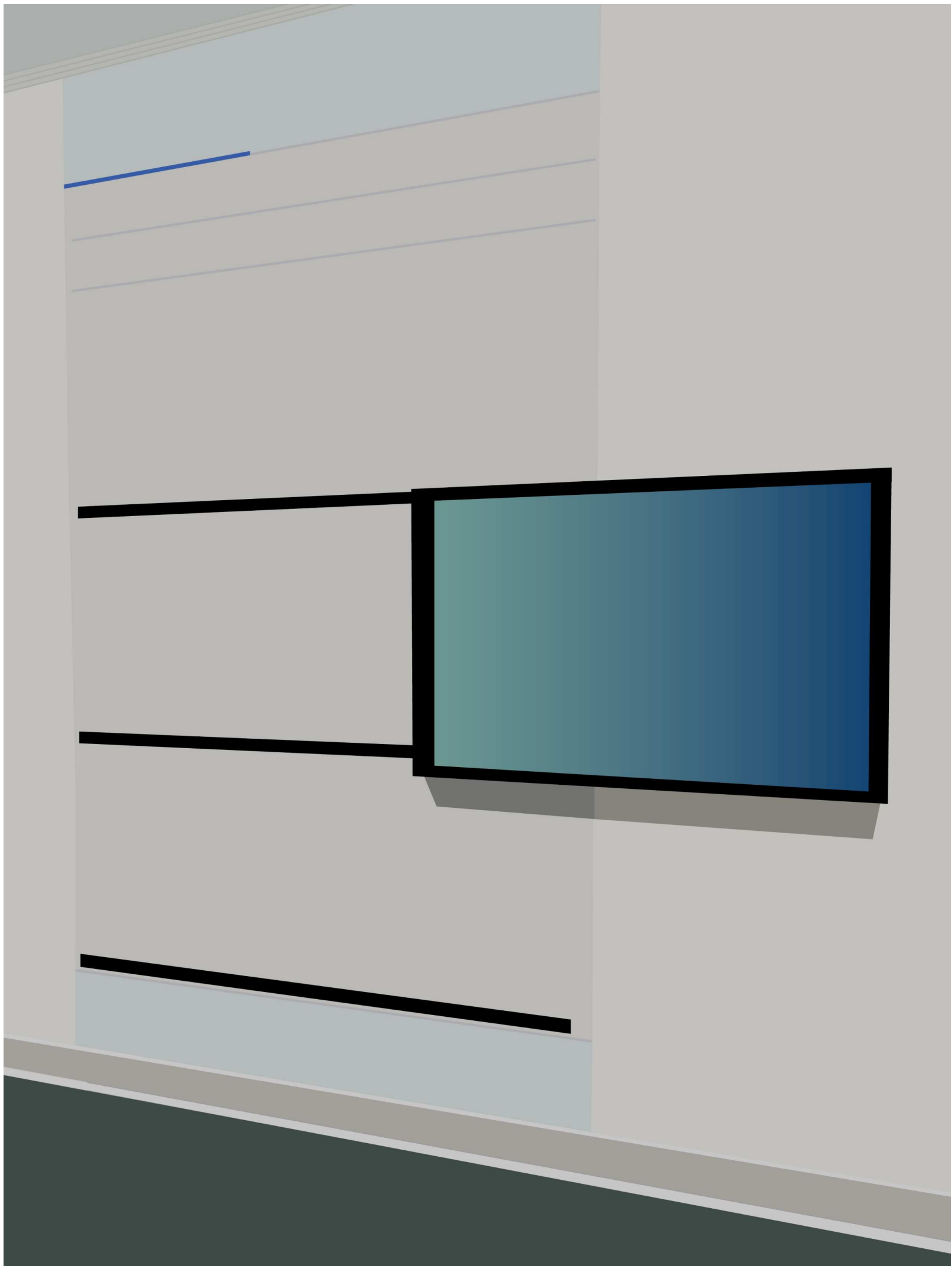


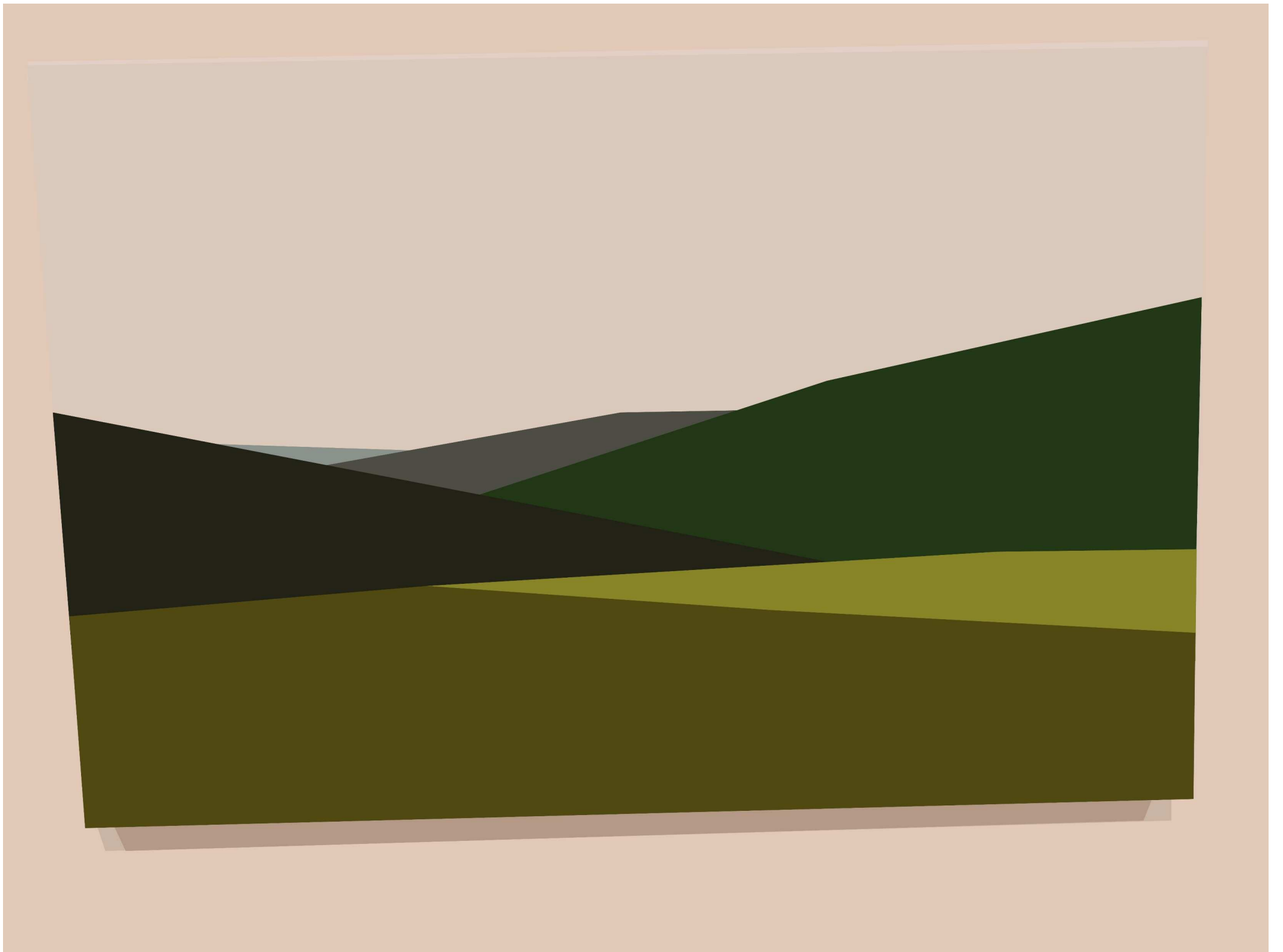








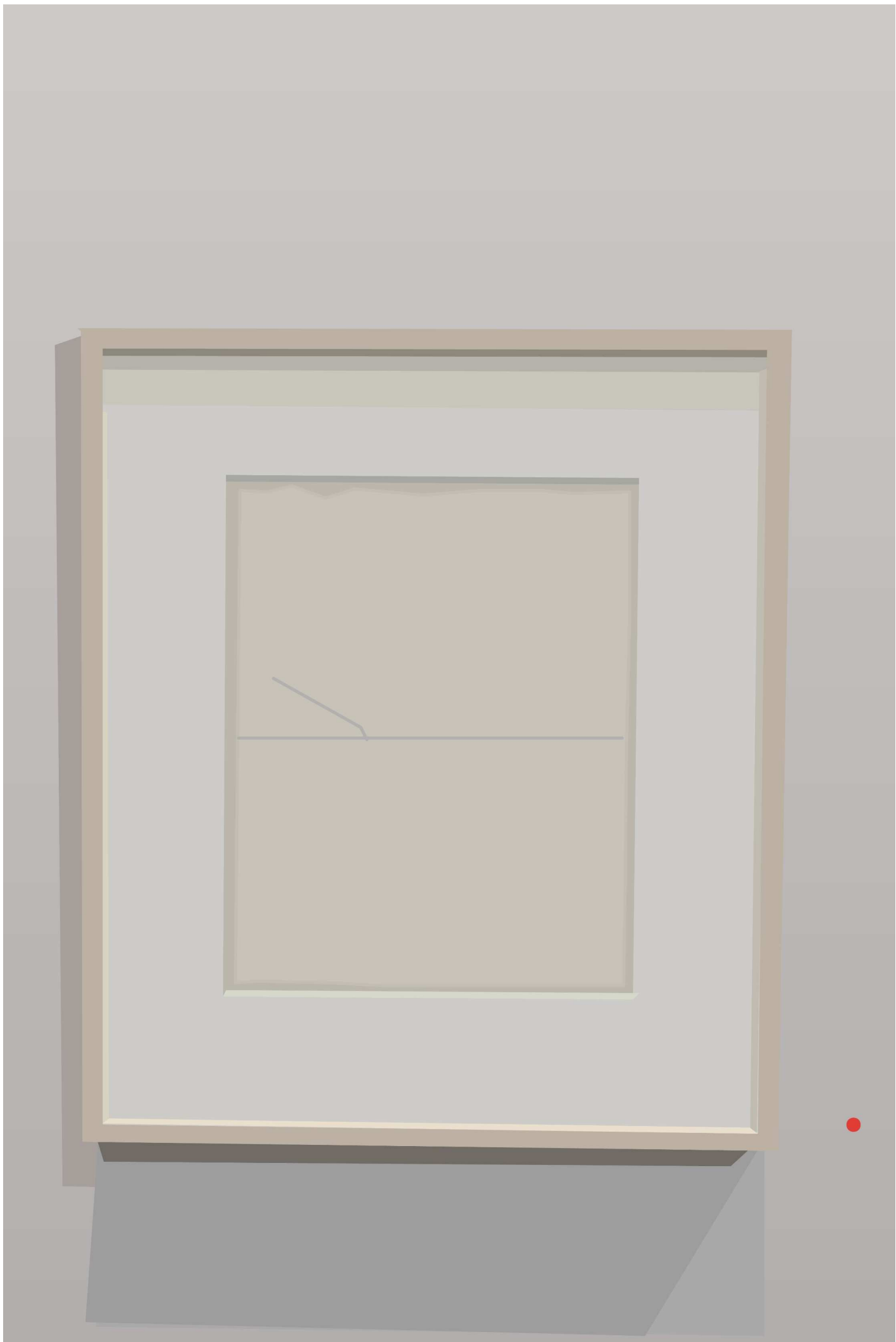


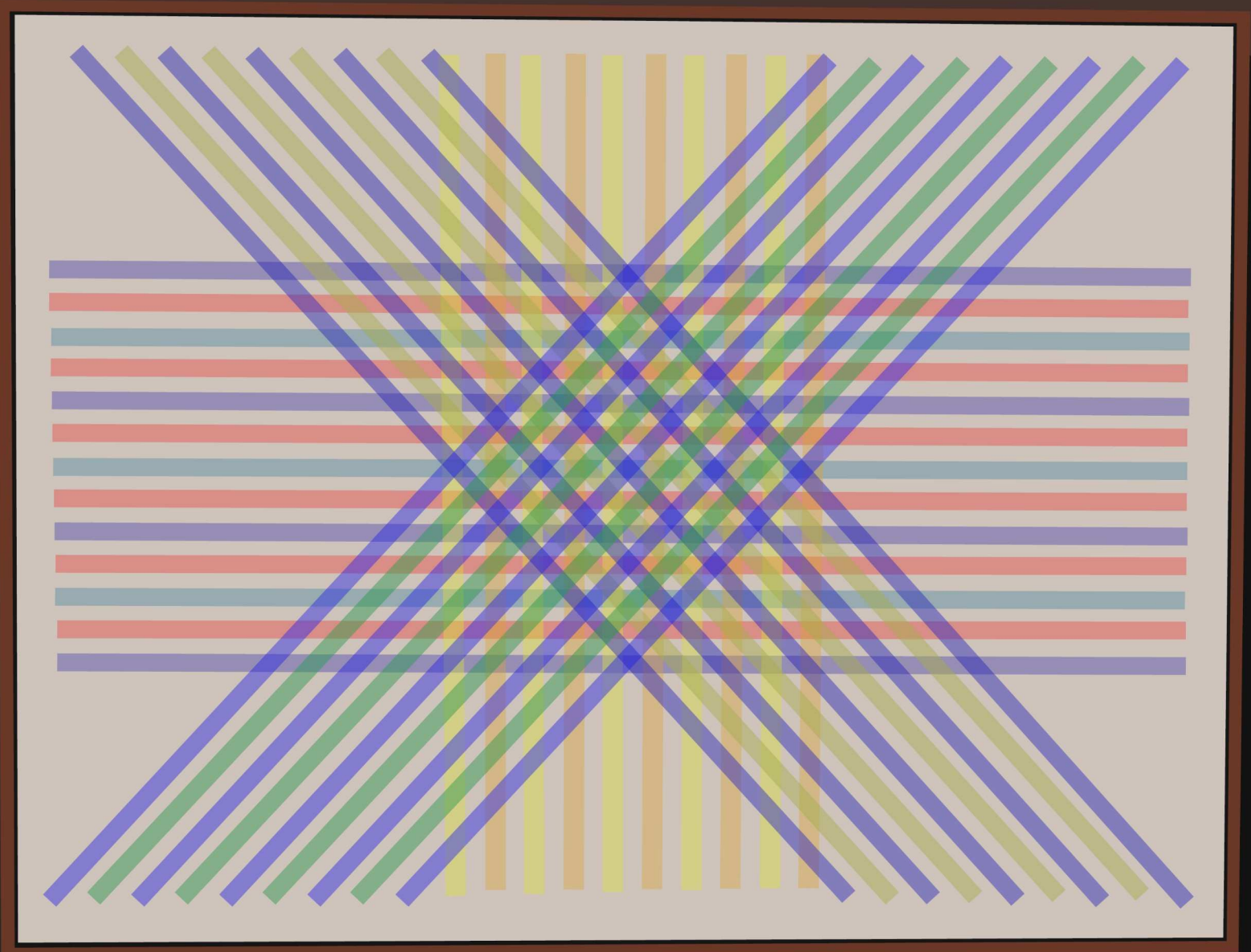




Julian Opie



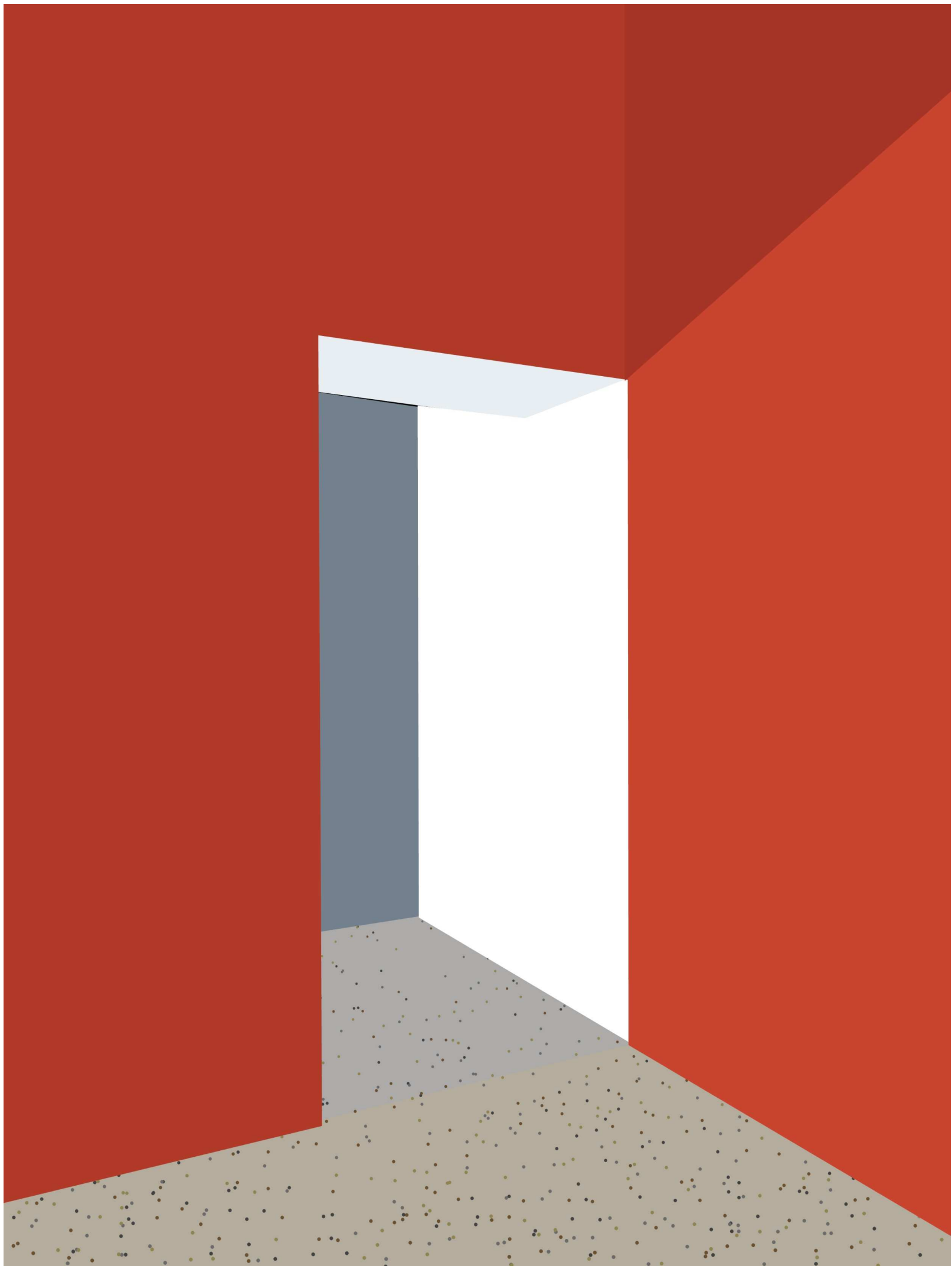








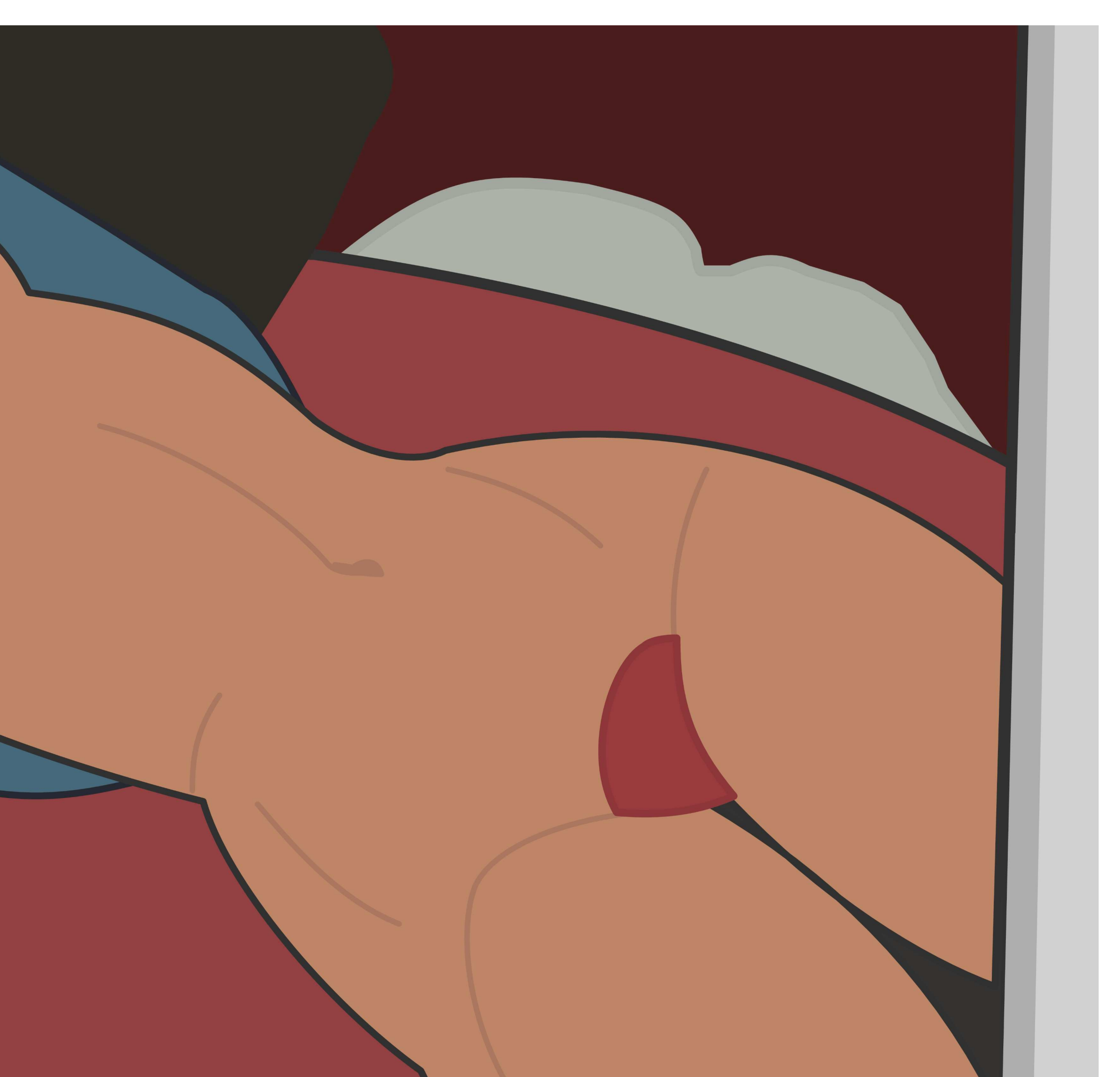








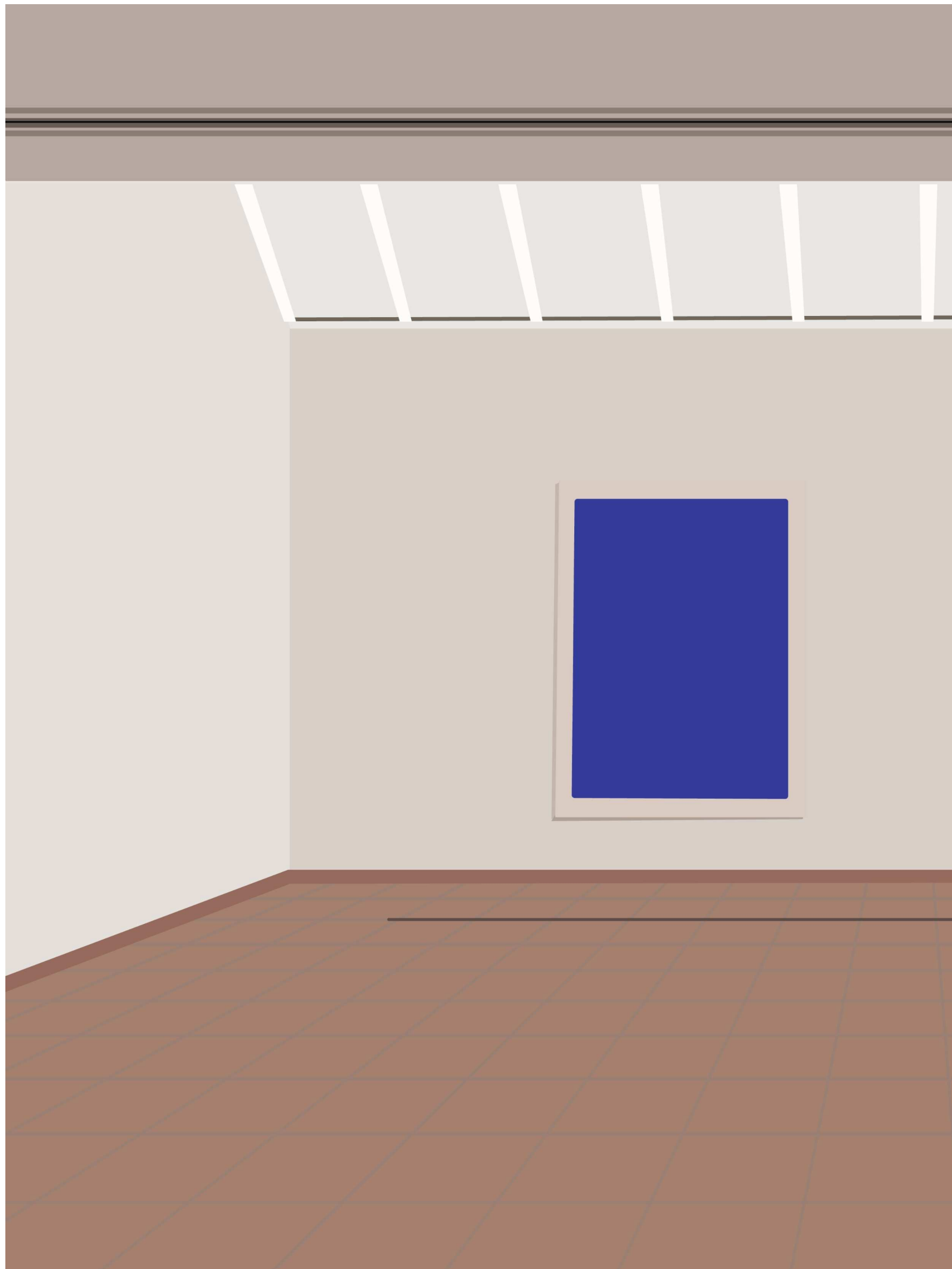


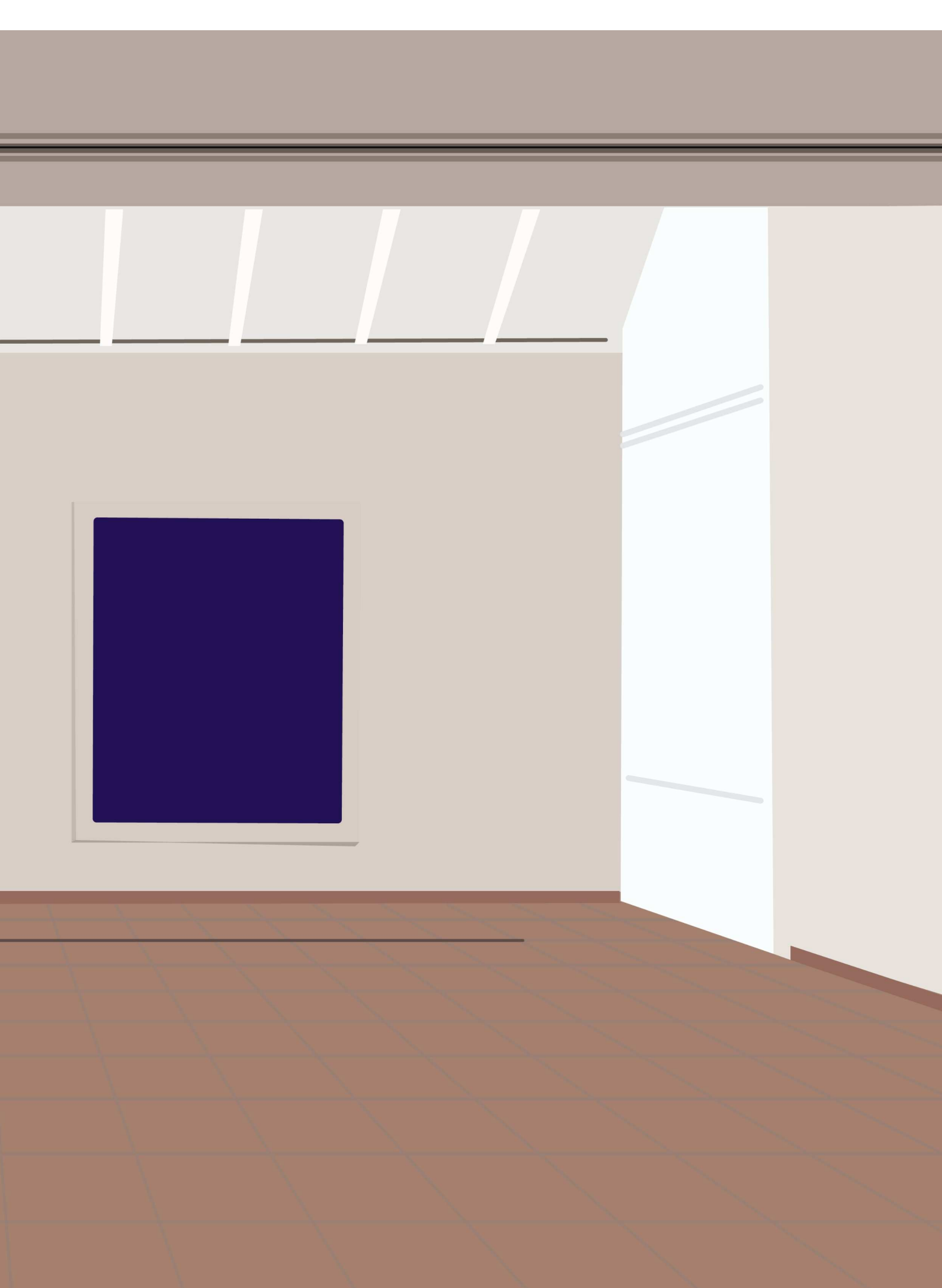


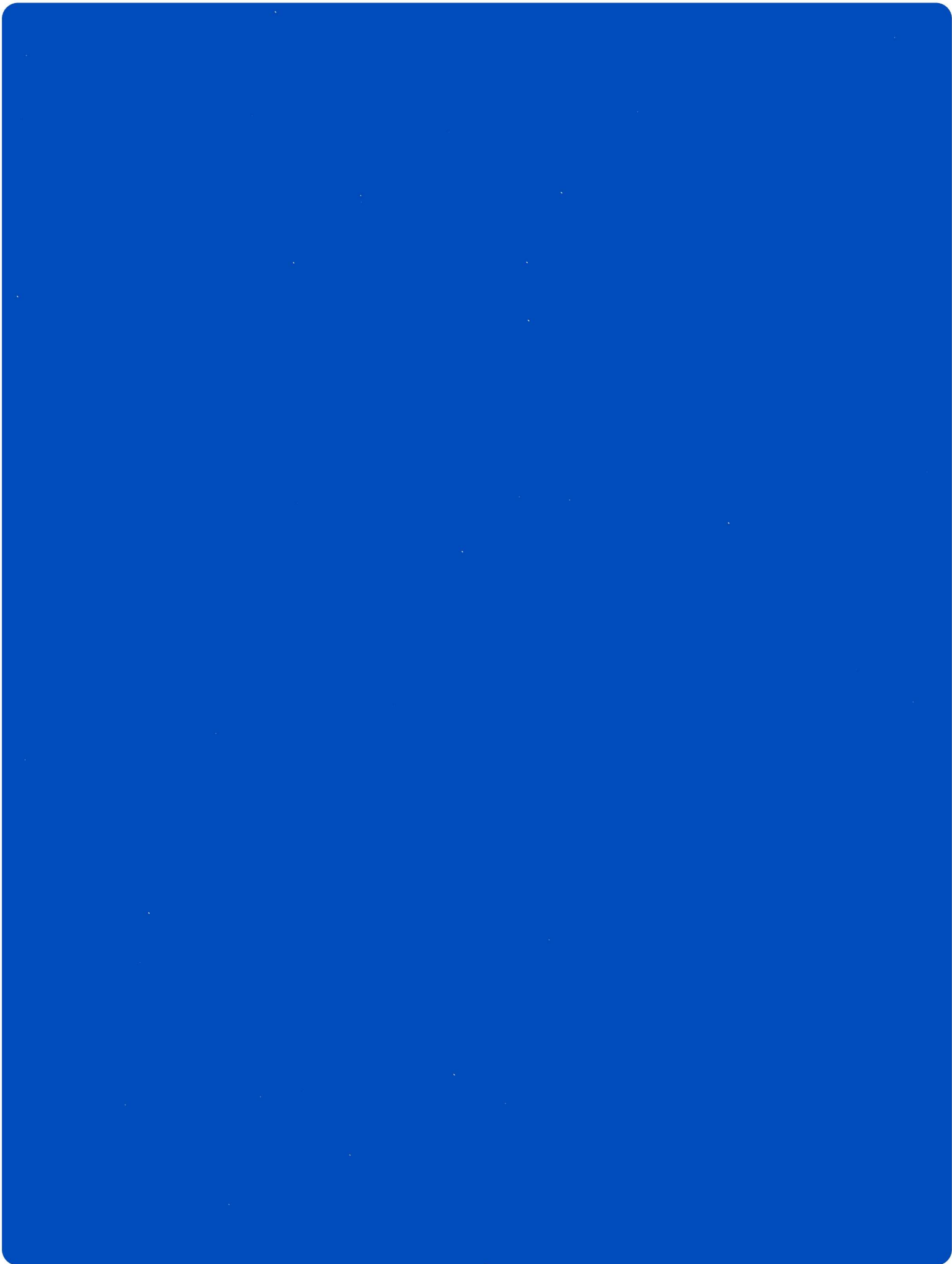












# Appendix A

Source code: „Yves Klein – IKB191“ (without specles)

```
%!PS-Adobe-3.0
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%%BoundingBox: 0 0 800 1030
% end of init
1 setlinecap
1 setlinejoin
gsave
1.000000 1.000000 1.000000 setrgbcolor
newpath
-10.00 1040.00 moveto
810.00 1040.00 lineto
810.00 -10.00 lineto
-10.00 -10.00 lineto
-10.00 1040.00 lineto
closepath
gsave
1.000000 1.000000 1.000000 setrgbcolor
fill
grestore
1.000000 1.000000 1.000000 setrgbcolor
stroke
grestore
25.000000 setlinewidth
0.000000 0.184000 0.655000 setrgbcolor
newpath
40.00 998.00 moveto
40.00 36.00 lineto
758.00 36.00 lineto
758.00 998.00 lineto
40.00 998.00 lineto
closepath
gsave
0.000000 0.184000 0.655000 setrgbcolor
fill
grestore
0.000000 0.184000 0.655000 setrgbcolor
stroke
showpage
```

# Sources of inspiration

Description	Page
Vera Molnár "Deux oranges" (Art Karlsruhe)	1
Joël Denot "Série 14" (Art Karlsruhe)	3
Ilse D'Hollander (Gallery Konrad Fischer, D-Düsseldorf)	4
Ilse D'Hollander (Gallery Konrad Fischer, D-Düsseldorf)	5
Nicholas Bodde "Perspective" (Art Karlsruhe)	7
Kenneth Noland "Shadow Line" (Museum Ludwig, D-Cologne)	8, 9, 11
Mark Rothko "No 61"	12
Mark Rothko (Museum Ludwig, D-Cologne)	13
Sean Scully "Blackcloth"	15
Louisa Clement (Gallery Konrad Fischer, D-Düsseldorf)	17
Julian Opie (Gallery Krobath, A-Vienna)	18
Details from booth of Gallery Krobath, A-Vienna	19
Richard Tuttle	21
Piero Dorazio (TEFAF)	22
Sol LeWitt (TEFAF)	23
Details from the Sprengel Museum, D-Hannover	25
El Lissitzky "Sieg über die Sonne" (Sprengel Museum, D-Hannover)	27
Modigliani, modified by H. P. Feldmann	28, 29, 30
Yves Klein (Museum Ludwig, D-Cologne)	32, 33
Yves Klein "IKB191"	34

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